

VISIT...

LANZAROTE
Caliente.COM

TORN

Words and Music by PHIL THORNALLEY,
ANNE PREVIN and SCOTT CUTLER

Moderate Rock

F5



Fsus



Piano accompaniment for the first system of 'Torn'. The right hand plays a series of chords (F5, Fsus) with a melodic line. The left hand plays a simple bass line.

F



C7sus/T



Piano accompaniment for the second system of 'Torn'. The right hand plays a series of chords (F, C7sus/T) with a melodic line. The left hand plays a simple bass line.

F



Vocal and piano accompaniment for the third system of 'Torn'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Well, you I thought I saw a man brought - could - n't be that man I - So, I guess the for - tune tell -

Am



Vocal and piano accompaniment for the fourth system of 'Torn'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: to life. - a dored. - er's right. - You don't He was warm.. I seem to know - should - 've seen -

Bb7



— he came a - round — like he was dig - ni - fied. —
 — or seem to care — what your heart — is for. —
 — just what was there — and not some hol - y light. —

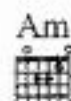
He showed me what it was — to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins —

2, 3

Dm

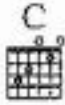


— y - more. — There's noth - ing where — he used to lie. —
 — and now — I don't care, — I have no luck. —

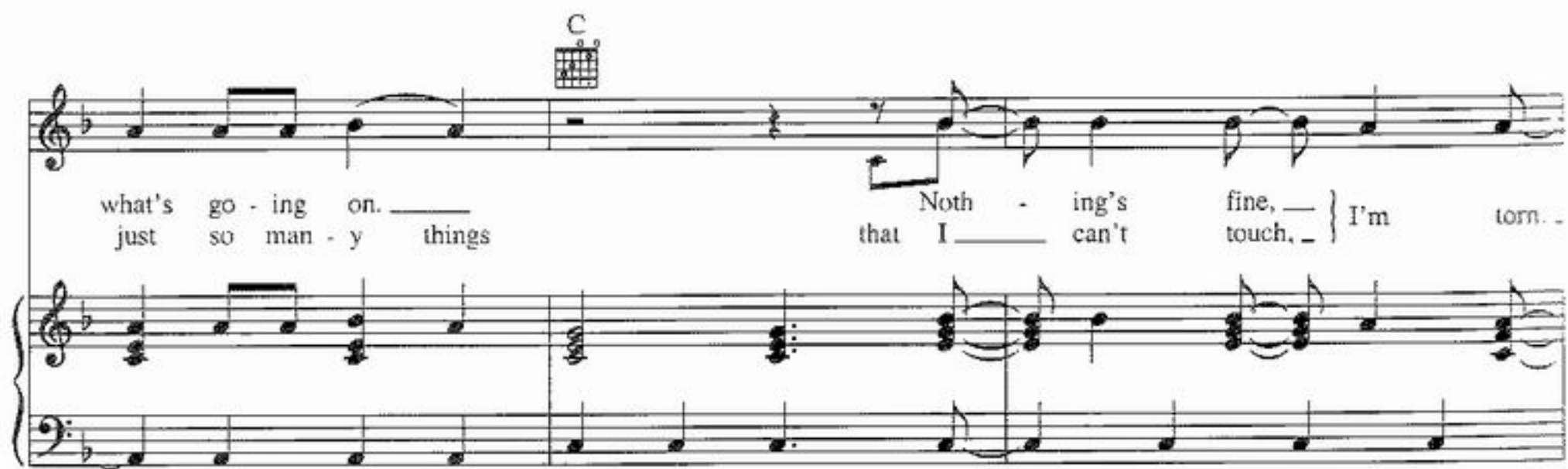


My con - ver - sa - tion has run dry. — That's
 I don't miss it all that much. — There's

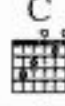
C



what's go - ing on. — Noth - ing's fine, — } I'm torn.
just so man - y things that I — can't touch, —



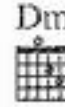
F C

I'm — all out of faith, — this — is how — I feel.



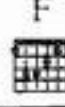
Dm Bb




I'm cold and I — am shamed — ly - ing na -



F



- ked on — the floor. — Il - lu - sion nev - er changed.



C Dm

in - to some - thing real. — I'm wide a - wake and I —

Bb F

— can see — the per - fect sky — is torn. — You're —

C

— a lit - tle late. — I'm — al - read - y torn. —

Dm Bb

To Coda ⊕ D.S. al Coda (Take 2nd ending)

CODA

Chord diagrams: Dm, C, Bb(add2)

Torn.

Chord diagram: Dm

Ooh.

Chord diagrams: F, C

ooh.

Chord diagrams: Dm, C

There's noth-ing where _ he used to lie. _ My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. ———

Non -

F C

- ing's right, I'm torn. ——— I'm ——— all out of faith, ——— this —

Dm

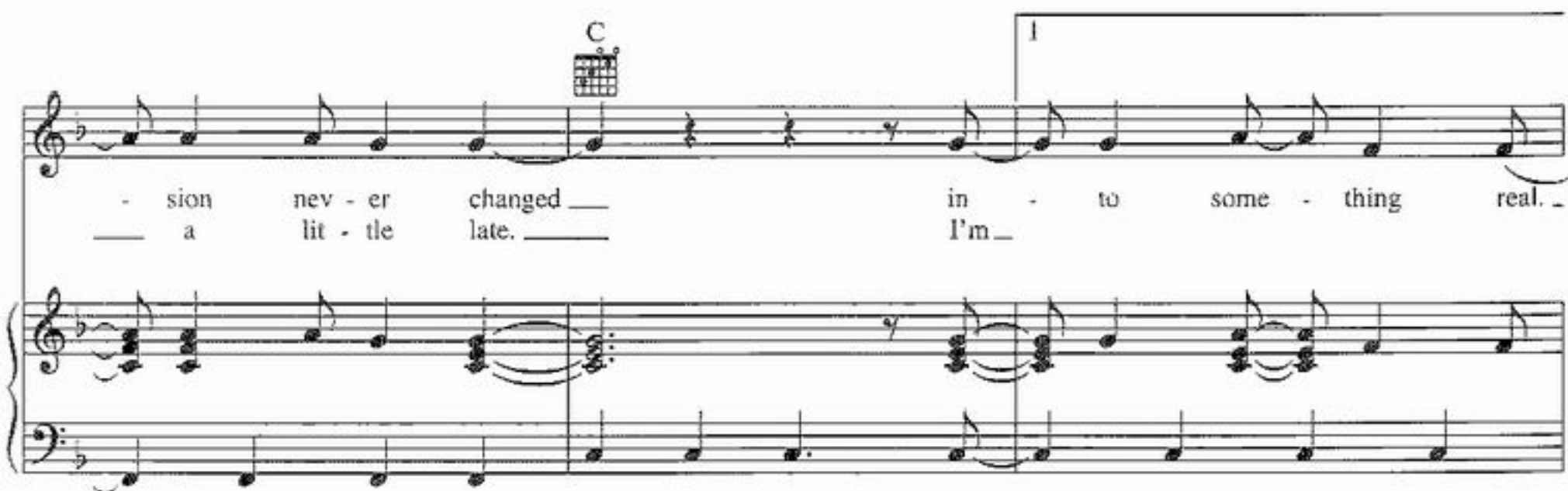
—— is how — I feel. ——— I'm cold and { I ——— am shamed.. I'm ——— a - shamed..

Bb F

—— ly - ing na - ked on — the floor. ——— Il - lu - You're - bound and bro - ken on — the floor. ———




- sion nev - er changed _____ in - to some - thing real. -
 a lit - tle late. _____ I'm _____



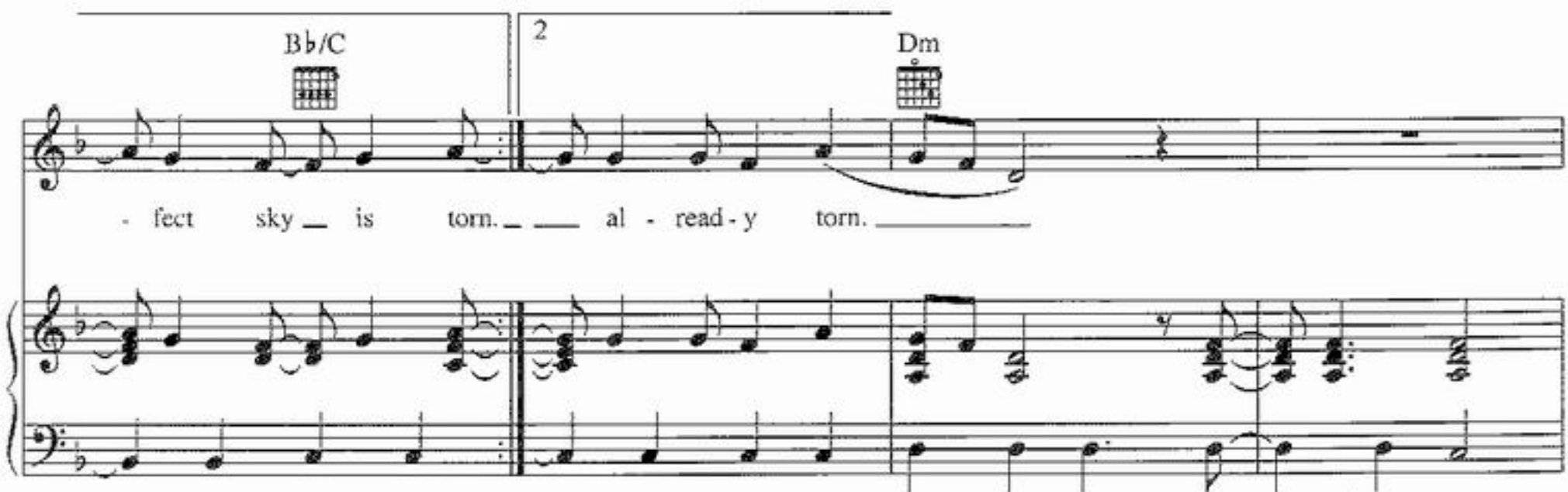



I'm wide a - wake _____ and I _____ can see _____ the per -



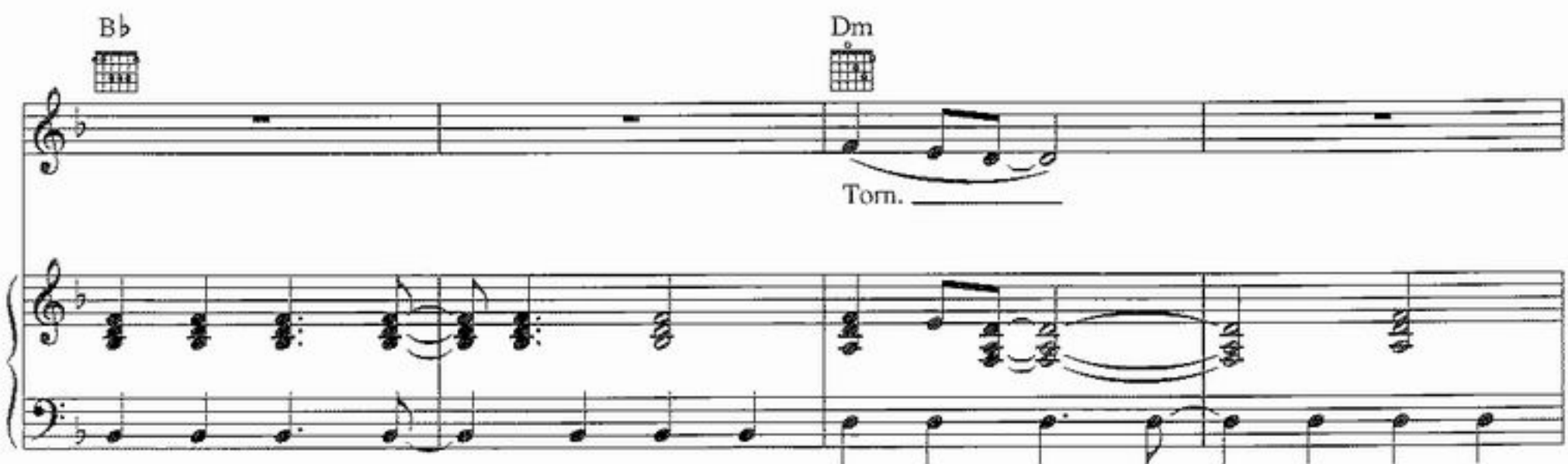



- fect sky _____ is torn. _____ al - read - y torn. _____






Torn. _____



C



Torn. _____



F



Guitar solo - ad lib.



C



Dm



Bb



Repeat and Fade
Bb/C



Opt. ending
F